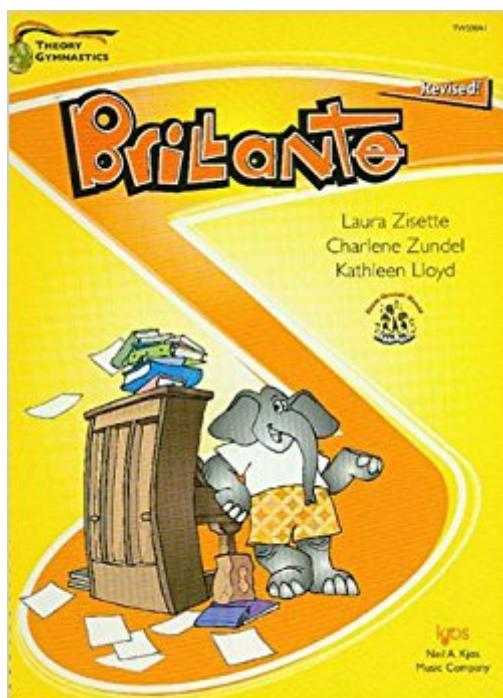


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TW200A1 - Theory Gymnastics - Brillante Level A Revised



Synopsis

Theory Gymnastics is the most creative and comprehensive theory curriculum available and the perfect companion to every method. By combining hilariously funny games with their creative books, the Three Cranky Women (TCW) have elevated music theory from the boring "must-do" to the "I can't wait to do!" Whether a practice page or a brain-teasing difficult puzzle page, the variety of activities requires students to repeatedly use and apply each theory concept in new and different ways. This book is first in a series of theory/ear training books. Brillante is Level A and is the beginning book for ages 5-7. Concepts in Level A include the music alphabet, the grand staff, steps and skips on the keyboard and staff, rhythm up to eighth note pairs, five-finger patterns, I chords, and more! Choosing the right book ensures these concepts are presented through age-appropriate artwork, verbiage, and activities. Upon completion of Brillante, young students who would benefit from review can repeat Level A with Animato or move straight into Level B.

Book Information

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Average Customer Review: 4.5 out of 5 stars 4 customer reviews

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Customer Reviews

Laura Zisette served as a faculty member in the Utah State University Music Department from 1985-2003. She has taught private piano for 30 years and served as Director and Coordinator of the USU Youth Conservatory. She also served on the curriculum board and taught varied levels of music theory classes. Laura is active as a clinician, lecturer, adjudicator, and performer. She received her Bachelor of Music degrees in Piano Performance and Piano Pedagogy at Utah State University where she studied with Gary Amano. She is a member of the Music Teacher's National Association, a Past President of her UMTA chapter, and has served as State Convention

Chairperson. She and her students have participated in many masterclasses with presenters such as Nelita True, Jeffrey Hollander, Martin Canon, James Tocco, Daniel Pollack, Andre-Michel Schub, Charles Rosen, Leon Fleisher. A favorite memory is when she played second piano with Claude Frank, when he performed a Mozart concerto. Charlene is an independent piano teacher residing in Scottsdale, Arizona. Until July of 2000, she was on the faculty of the Utah State University Youth Conservatory where she taught individual piano lessons and various group music theory classes for 14 years. She served on the committee for selecting curriculum for the Conservatory and was an adjunct faculty member at Utah State University. Additionally, she has maintained a large private piano teaching studio for over 25 years. Charlene was educated at Ricks College, in Rexburg Idaho (now BYU Idaho), and Utah State University where she was a student of Gary Amano. Charlene is a member of MTNA and a past president of the UMTA Northern Chapter. She completed training and taught the Musikgarten curriculum for young children for many years. She has participated in master classes with many notable teachers and artists, including Nelita True, Jane Magrath, Claude Frank, Daniel Pollack, Leon Fleischer, Andre-Michel Schub, and Charles Rosen. She is active as a clinician, adjudicator, and performer. Since moving to Arizona, she has been active in the PMTA (Phoenix Music Teachers Association) and has served on the state board of the ASMTA (Arizona Music Teachers Association). She now serves as assistant editor of all ASMTA state publications. She currently volunteers on the PMTA Ensemble committee and is a conductor for several annual performances. Kathleen Lloyd received her Bachelor of Music Degree at Utah State University where she studied string pedagogy, piano pedagogy and piano performance with Gary Amano and Ted McCallson. Upon graduation she was the recipient of the Irene Peery Award an award given to the outstanding piano pedagogy student of the year. After graduation she taught applied piano in the Utah State University piano department and the USU Youth Conservatory for 10 years. While employed at the USU Youth Conservatory she also taught every level of the theory classes and served on the committee for selecting curriculum for many years. Kathleen is an active clinician, performer and adjudicator and is a member and former president of her local chapter of the Music Teacher's National Association.

I bought this book for my 5-yrs old who started piano lessons for 6 months. He enjoys it so much that he keeps on asking to do more exercises. So when watching and explaining to him doing it, we, as parents, also picked the knowledge so easily as they are well and joyfully presented. I bought another set of TW200A1 & TW200A2 for my best friend's daughter who is also a piano starter as a X'mas gift.

Thanks!

Nice book, price is the same as in musical shop

Recommended by my child's piano teacher. A good book for teaching a child the basics of music theory for piano.

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